ARTISTS' FUND SOCIETY

— OF —

NEW YORK.

Instituted 1859.--Chartered 1861.

CATALOGUE

OF THE

SIXTH

Annual Exhibition

AT THE NATIONAL ACADEMY OF DESIGN,

Cor. 23d Street and Fourth Avenue,

NEW YORK.

Admission 25 cents.—Season Tickets $1.—Catalogues 25 cents.

1865.

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CATALOGUE

OF THE

SIXTH

Annual Exhibition

OF THE

ARTISTS' FUND SOCIETY.

1865.

OFFICERS

For the Year 1865-66.

President,

JOHN F. KENSETT.

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SANDFORD R. GIFFORD, J. G. BROWN,
WILLIAM J. HENNESSY.

LIST OF MEMBERS OF THE SOCIETY

Contributing to the Present Sale.

	ELECTED.
Barrow J. D.	1860
Benson, E.	1861
Beard, W. H.	1863
Bierstadt, A.	1862
Blauvelt, C. F.	1859
Boughton, G. H.	1859
Brevoort, J. R.	1861
Brown, J. G.	1861
Bristol, J. B.	1851
Carlin, J.	1859
Carmiencke, H.	1860
Carter, D. M.	1859
Casilear, J. W.	1859
Colman, S.	1860
Colyer, Vincent	1859
Cropsey, J. F.	1864
Darley, F. O. C.	1865
De Haas, M. F. H.	1863
Dana, W. P. W.	1863
Falconer, J. M.	1859
Fish, G. G.	1859
Gifford, S. R.	1859
Guy, S. J.	1863
Greatorex. Mrs. Eliza	1860
Griswold, C. C.	1860
Hennessy, W. J.	1859
Hicks, Thos.	1861
Homer, Winslow	1864
Hubbard, R. W.	1859
Huntington, D.	1859
Johnson, David	1859
Johnson. Eastman	1862
Jones, A.	1859
Kensett, J. F.	1859
Lang, Louis	1859
Leutze, E.	1860
Loop, H. A.	1860
Martin, H. D.	1865
Mignot, L. R.	1859
Morgan, Wm.	1861
Müller. C.	1861
Parsons, C.	1863
Richards, T. A.	1859
Rossiter, T. P.	1859
Ryder, P. P.	1865
Sontag, W. L.	1859
Staigg, R. M.	1861
Suydam, J. A.	1860
Warren, A. W.	1860
Weir, J. F.	1864
Whittredge, W.	1861
Williamson, J.	1859
Yewell, G. H.	1863

Extracts from the Constitution.

ARTICLE 1.—NAME.

The name of this Association shall be, "The Artists' Fund Society." Its location, the city of New York. Its objects, the accumulation of a fund for the aid of its members in disablement, in sickness and distress, and the assistance of the widows, children and families of deceased members, as herinafter provided.

ART. 14. *Sec.* 2.—There shall be a general Benevolent Fund, to be formed by voluntary contributions; to be distributed by the Board of Control, for the relief of Artists or their families, not members of the Society.

CATALOGUE OF PICTURES LOANED

FOR THE

Sixth Annual Exhibition

OF THE

ARTISTS' FUND SOCIETY.

NORTH GALLERY.

The pictures in this room comprise the collection of the late JAMES A. SUYDAM, N.A., bequeathed to the National Academy of Design.

No.	Subject.	Possessor.	Artist.
1	Portrait of James A. Suydam,	N. A. D.	D. Huntington.
2	Paradise Rocks, Newport, R. I.,	"	J. A. Suydam.
3	Juliet,	"	D. Huntington.
4	Female Head,	"	W. O. Stone.
5	Wild Flowers,	"	Alfred Jones.
6	"The Melancholy Days have come,"	"	J. McEntee.
7	Coast Scene,	"	Jules Noel.
8	Landscape,	"	E. Lambinet.
9	Speranza,	"	E. D. E. Greene.
10	The Widow,	"	W. O. Stone.
11	The Young Cook,	"	Seignac.
12	The Charitable Visit,	"	Alfred Jones.
13	Twilight,	"	R. W. Hubbard.
14	Swiss Scene,	"	J. W. Casilear.
15	Lilly Pond, Newport,	"	Jas. A. Suydam.
16	The Home Guard,	"	T. Hicks.
17	Bull attacked by Dogs,	"	E. Ockel.
18	Landscape,	"	W. T. Richards.
19	Greek Girl,	"	M. K. Kellogg.
20	Madonna,	"	
21	Bash Bish,	"	J. F. Kensett.
22	Glimpse through the Wood,	"	J. F. Kensett.
23	The Art Lover,	"	E. Johnson.

No.	Subject.	Possessor.	Artist.
24	Barn Yard,	N. A. D.,	E. Lemmens.
25	Village,	"	E. Lambinet.
26	Brook Scene,	"	R. W. Hubbard.
27	The Marriage of St. Catharine,	"	
28	Landscape,	"	L, R. Mignot.
29	The Fair Student,	"	D. Huntington.
30	Admirals in Embryo,	"	W. P. W. Dana.
31	Ennui,	"	E. Benson.
32	The Fainting Spell,	"	L. Lang.
33	Narragansett,	"	J. A. Suydam.
34	Sea Coast,	"	J. A. Suydam.
35	The Bird Cage,	"	A. Guillemin.
36	Landscape,	"	A. Calame.
37	Spring Flowers,	"	Geo. C. Lambdin.
38	A Study,	"	J. A. Suydam.
39	Dressing the Doll,	"	E. Frére.
40	Twilight,	"	William Hart.
41	Scene among the Andes,	"	F. E. Church.
42	Landscape,	"	D. Huntington.
43	Repose,	"	E. D. E. Greene.
44	An Autumn Twilight,	"	J. McEntee.
45	Scene on the Magdalene,	"	F. E. Church.
46	Italian Study,	"	T. Hicks.
47	Mt. Mansfield,	"	S. R. Gifford
48	Poverty,	"	Oct Tassaert
49	Fidelity,	"	Diaz.
50	Madonna and Child,	"	
51	Cavaliers,	"	
52	Off Ostend,	"	A. Achenbach.
53	Wandering Thoughts	"	G. H. Boughton.
54	Madonna and Child,	"	
55	A Study from Nature,	"	J. F. Kensett.
56	On the Narragansett Coast,	"	J. F. Kensett.
57	Drawing the Elephant,	"	Geo. C. Lambdin.
58	Landscape,	"	A. B. Durand
59	Conway Valley,	"	B. Champney.
60	Mrs. H. B. Stowe,	"	T. Hicks.

No.	Subject.	Possessor.	Artist.
61	On the Saco, North Conway,	N. A. D.,	A. D. Shattuck
62	Landscape,	"	J. F. Kensett.
63	Lake of Némi,	"	J F. Cropsey.
64	The Ravine,	"	R. W. Hubbard.
65	The Music Lesson,	"	Duverger
66	The Fair Penitent,	"	L. Lang.
67	Coast Scene,	"	J. F. Cropsey.
68	Study near North Conway,	"	J. A. Suydam
69	Study from Nature,	"	W Whittredge
70	The Victim,	"	J. G. Brown.
71	Finishing the Meal,	"	E Frére.
72	Roman Campagna,	"	A. Fiamm
73	The Circassian Girl,	"	M. K. Kellogg.
74	"The Sweetest Songs are those That tell of saddest thoughts,"		Geo C. Lambdin.
75	Winter Scene,	"	G. H. Boughton
76	Conway Valley,	"	J. A. Suydam.
77	River Scene,	"	A. D. Shattuck.
78	Landscape,	"	William Hart.
79	Neapolitan Girl,	"	Carl Becker.
80	The Pet,	"	J. T. Peele
81	Landscape,	"	J. W. Casilear.
82	Pull up the Hill,	"	Lumenais.
83	Landscape, afternoon,	"	J. A. Suydam.
84	Head of Madonna,	"	
85	Winter Scene,	"	G. H. Boughton
86	The Pet Child,	"	A. Guillemin.
87	Along the Saco,	"	A. D. Shattuck.

EAST GALLERY.

88	Musing,	For Sale,	J. B. Whitaker.
89	September Afternoon,	For Sale,	Miss Fidelia Bridges.
90	An August Fog,	For Sale,	W. A. Hardenbrook.
91	Homeward Bound,	J. F. Kensett	C. Troyon.
92	The Greedy Boy,	Robert Hoe,	Edouard Frére.

No.	Subject,	Possessor.	Artist.
93	Drilling a Recruit,	Le G. Lockwood,	C. Boker.
94	The Forbidden Book,	Le G. Lockwood	F. Kraus.
95	Tahawus Glen, Adirondacs	For Sale,	Miss Edith W. Cook.
96	Study of Grapes,	For Sale,	Mrs. H P. Gray.
97	Invoking the Muse,	For Sale,	L. E. Wilmarth.
98	Improving the Eyelids,	J. T. Johnson,	C. Baugniet.
99	Badly Hurt,		F. Verheyden.
100	The News Boy,	Wm. F. Worthington,	Constant Mayer.
101	Picket Boat—Off Mobile,	For Sale,	R. Weir, U. S. Navy.
102	Capt. Nathan Hale, summoned for Execution,	J. H. Higginson,	L. E. Wilmarth.
103	View of Mt. Mansfield,	J. D. McKenzie,	R. W. Hubbard.
104	Summer Time,	Mortimer Smith,	Clinton Ogilvie.
105	Making the Most of Circumstances.	Geo. Whitney,	S. J. Guy.
106	Lady and Canary,		C. Pecrus.
107	Plum Point, Moodna Creek		Mrs. E. Greatorex.
108	The Letter of Recommendation,	T G. Hodgkins,	H. Salentin.
109	Judgement of Paris,	R. M. Olyphant,	H. P. Gray.
110	Ann Hathaway's Cottage, Stratford on Avon,		J. F. Cropsey.
111	The Watchmaker,	T. G. Hodgkins,	H. Rhomberg.
112	A Study,		J. F. Kensett.
113	Building Castles in the Air,	For Sale,	Henry P. Gray.
114	Campagna di Roma,	J. F. Kensett,	Oswald Achenbach.
115	Swiss Lake,	R. M. Olyphant,	J. W. Casilear.
116	Reading the News,	J. F. Kensett,	Hieddemann.
117	William of Deloraine,	G. M. Vanderlip,	E. Leutze.
118	"Forward she started, with a happy cry, And laid the feeble infant in his arms." —Enoch Arden,		W. J Hennessy.
119	The Story,	J. T. Johnston,	V. Chavet.
120	Moonlight,		F. E. Church.
121	A Portrait,	Geo M Vanderlip,	Geo. H. Yewell.
122	Hypatia,	S. P. Avery,	P. F. Rothermel.
123	Sheep,		Robbe.
124	Raspberries from Nature,		Geo. H Hall.

No.	Subject.	Possessor.	Artist.
125	Cats Cradle,	R. M. Olyphant,	R. M. Staigg.
126	The Cabaret,	J T. Johnston,	H. Vetter.
127	Autumn Flowers,		J. McEntee.
128	Country Home,		E. Johnson
129	A Study from Nature,	N. Barney.	C. C. Griswold.
130	La Fermiére,	Israel Corse,	J. L. Hamon.
131	Preliminary Negociation,	Le G. Lockwood,	C. E. Boetcher.
132	Reverie,	Artist,	J. McEntee.
133	Flowers,	For Sale,	Miss. A. E. Rose.
134	"Dolce far Niente,"		E. Benson.
135	The Conflagration,		P. Seignac.
136	The Prayer in the Desert,	Israel Corse,	J. L. Gerome.
137	Market Scene,		D. Col.
138	Sleepy Work,	For Sale,	William Morgan.
139	Study from Nature,	M. Howland,	Jasper F. Cropsey.
140	La Jardiniere,	For Sale,	J. L. Hamon.
141	The Fall Races on the Casci..e, Florence,	J. P. G. Foster.	E. L. Henry
142	Roman Girl,	Robert Hoe,	C. Landelle.
143	A Jolly Good Time,	For Sale,	J C. Thom.
144	Indian Summer in the Adirondacs,	John Bett.	S. R. Gifford
145	Reflection,	Robert Hoe,	W. H. Beard.
146	The Wood Chopper,	M. O. Roberts,	E Johnson.
147	Return of the Erring Daughter,	J. T. Johnston,	O. Baugniet.
148	Infant Puss,	R. M. Hunt,	Wm. P. W. Dana.
149	The Trial of Patience,		Gustav De Jonghe.
150	Twilight on the Genesee – River,		S. Colman.
151	A Summer Lanscape,	For Sale,	Clinton Ogilvie.
152	Fontainbleau,	J. F. K.	W. A. Gay.
153	Study of a Head,	Reid McIlvaine,	Wm O. Stone.
154	Landscape,	J. F. Kensett,	Lambinet.
155	The Rainbow,	J. W Pinchot,	J. F. Weir.
156	Lake Champlain,	For Sale,	Mrs. A. T. Oakes.
157	Desolation,	J. F. Kensett,	E. Vedder.
158	Study of a Head,	Mrs. James Wadsworth,	Wm. O. Stone.
159	Cattle,	W. Schaus,	J. H. L. De Haas.

No.	Subject.	Possessor.	Artist.
160	Sunset,	For Sale.	C. P. Cranch
161	Landscape with Sheep,		Brissot.
162	Arabs,	W. S. Hazeltine,	Berchere.
163	Ready for Action,	Le G. Lockwood,	C. E. Boetcher.
164	Harvest Time,	R. M. Olyphant,	T. H. Hotchkiss.
165	The Counterfeit Note,	R. M. Olyphant,	D. Huntington.
166	Fruit,	J. B. Bristol,	Cuyler Williams.
167	The Beach of Orient Point,	For Sale,	A. Cary Smith.
168	Twilight,	For Sale,	L. M. Wiles.
169	Study of a Head,		G H Boughton.
170	Near Fordham, N. Y.,	For Sale,	L. M. Wiles.
171	Napoleon at Grenoble,	J. T. Johnston,	H. Merle.

SOUTH GALLERY.

172	Study of Tulips,		Mrs. A. N. Henshaw.
173	Oleander,		R. M. Pratt.
174	Victory Presenting the Heroes to Peace.	W. R. Rayner,	D. M. Carter.
175	Going to School,	J. W. Casilear,	J. G. Brown.
176	The Puzzle,	For Sale,	Edwin White
177	From Longfellow's Courtship of Miles Standish.	Dr. S. S. Guy,	J. B. Whitaker.

"Dreaming all night and thinking all day of the hedge rows of England."

178	Roving About,		Burling
179	The Eleventh Hour,	J. T. Johnston,	Elizabeth Murray.
180	Harvesting,	W. S. Haseltine,	A. B.
181	Woods in Autumn,		James M. Hart.
182	A Drizzly Morning; Coast of Maine,		W. A. Hardenbrook.
183	Woman from the Abruzzi		T. Portaels.
184	Callenfels—Study,	W. S. Haseltine,	W. Whittredge.
185	Early Autumn,	For Sale,	A. C. Howland.
186	Asshokan,	For Sale,	J. McEntee.
187	Marguerite at the Fountain,	For Sale	J. Tissot.
188	November,	W. Whittredge,	Jervis McEntee.

No.	Subject.	Possessor.	Artist.
189	Good Little Boy,		W. H. Beard.
190	Study	W. S. Haseltine,	Isabey.
191	Roman Herdsman,		J. Fay.
192	Winter Study in the Catskills,	R. H. McCurdy,	C. H. Moore.
193	On the Road to Morris Plains, N. J.,	For Sale,	Clinton Ogilvie.
104	A London Omnibus,	Mortimer Smyth,	Edward L. Henry.
195	Moonlight,	For Sale,	H. P. Gray.
196	Westphalian Landscape,	W. S Haseltine,	W. Whittredge.
197	Petit Larceny,	S. P. Avery,	Lily M. Spencer.
198	An Old Homestead,	For Sale,	P. P. Ryder.
109	Young Chicks,	Le G. Lockwood,	G. S.
200	"Flevimus cum Recordaremur Sion,"	Century Club,	E. H. May.
201	Marine,		H. Mevius.
202	Genesee Valley,	Mrs James Wadsworth,	A. B. Durand.
203	A Study,	Mrs James Wadsworth,	J. Ames.
205	Music of the Reeds,	L. P. Morton,	J. T. Peele.
205	The Triumph of the Cross,	M. O. Roberts,	E. Leutze.

"There was crying in Granada when the sun was going down,
Some calling on the Trinity, some calling on Mahoun;
Here passed away the Koran, there in the Cross was borne,
And here was heard the Christian bell, and there the Moorish horn;
Te Deum Laudamus was up the Alcade sung,
Down from the Alhambra's minarets were all the crescents flung
The arms thereon of Arragon and Castile they display;
ONE KING COMES IN IN TRIUMPH, ONE WEEPING GOES AWAY."
[LOCKHART'S MOORISH BALLADS.]

The surrender of the Alhambra was signalized by the erection of an immense cross on the principal watch-tower, "which beaming in the morning sun, shone so refulgent as to light up all the Vega."

In the central group of the picture the artist has represented Abdu Abdallah and his son. The latter having for five years been held as a hostage at the Spanish court was on the occasion depicted, restored to his father by Queen Isabella. On the right of Abdallah are others of his family, while on the left the released Christian prisoners are seen rushing up, following the procession of monks.

In the middle ground on the esplanade are Ferdinand and Isabella, the Cardinal Mendoza, and others of the Christian court. On the left in the foreground are Columbus and his son, who arriving at the Spanish camp in season to witness the surrender of Granada, were conducted to the court by Fray Juan Perez de Marchena, guardian of the convent of la Rabida, and at the time father confessor to the Queen. On the right hand are seen a group of the more bigotted Moors, who preferring exile to the Christian rule, took their departure from Granada.

No.	Subject.	Possessor.	Artist.
206	Rachel—A Study,	Mrs. James Wadsworth,	J. Ames.
207	On the Way to the Bath,	J. T. Johnston,	Wm. Bougnereau.
208	Landscape,		J. S. Jameson.
209	Stranded Brig.	John D McKenzie,	M. F. H De Haas.
210	The Storm,	R. M. Olyphant,	T. Cole.
211	Mother and Child,		R. Epp.
212	Study from Nature, on the Pequabie, Farmington, Conn.,		J. R. Brevoort.
213	Mt. Adam & Eve, Vernon Valley, N. J.,	For Sale,	J. F. Cropsey.
214	Venice,	W. S. Haseltine,	Ziem
215	Foggy Morning	S. P. Avery,	J. A. Suydam.
216	Reverie,	For Sale,	J. B. Irving.
217	Castle of Valeré,		Karl Girardet.
218	Study from Nature—On the Hudson near Po'keepsie,		Jas. D. Smillie.
219	St. Nickolas Church, Breslau,		E. De Conwer.
220	Alpine Scenery — Lake Gosau,	For Sale,	H. Fuechsel.
221	Absorbed,	J. T. Johnston,	E. Leutze.
222	Venetian Boats,	For Sale,	C. P. Craneh.
223	Study in the Woods,		Miss Fidelia Bridges.
224	Meditation,		R. Epp.
225	Lake George,	R. M. Olyphant,	J. F. Kensett.
226	Standard Bearer,	For Sale,	Miss M. S. Wagner.
227	The Young Robinson Crusoes,	For Sale,	H. L. Hillyer.
228	The Sailor's Widow,	For Sale,	H. G. Bacon.
229	A Study,		J. F. Kensett.
230	Water Melon & Flowers,		Geo. H. Hall.
231	Florida Lowlands,		J. B. Bristol.
232	The Monte Pincio, Rome,		C. Gungheim.
233	Campagna of Rome,	Mrs James Wadsworth,	C. Coleman.
234	Strawberries,	For Sale,	T. Addison Richards.
235	A Berkshire Bit,	For Sale,	T. Addison Richards.

No.	Subject.	Possessor.	Artist.
236	Study of a Roman Girl,	Mrs James Wadsworth,	J E. Freeman.
237	"Ave Maria,"		W. Whittredge.
238	Loch Ness,	L. P. Morton,	J. C. Morris.
239	Coast Seene,		W. S. Haseltine.
240	Refuge Bay on Somes Sound,		H. L. Hillyer.
241	The Symbol,	R. M. Olyphant,	A. B. Durand.
	"As some tall cliff that lifts its awful brow, Swells from the vale and midway leaves the storm, While round its base the rolling clouds are spread Eternal sunshine settles on its head."		
242	Landscape with Sheep,	L. P Morton,	J. C Morris
243	Classical Landscape,	Aaron Healy,	R. Gignoux.
244	Watering Horses,		Ehninger.
245	Winter Seene in Holland,	For Sale,	E. Le Poitevin.
446	Vintage Time,	Mrs James Wadsworth,	J. G. Chapman.
247	November Days,	J. T Johnston,	Jervis McEntee.
248	Narragansett,		J. F. Kensett.
249	The Visit of Consolation,	Mrs James Wadsworth,	Edwin White.
250	Returning Home,	W. P. W. Dana,	De Cock.
251	Sunset on the Coast,	Mrs James Wadsworth,	J. F. Kensett.
252	Lake George—Study,		W. Whittredge.
253	Michael Angelo in Titian's Studio,	Mrs. J. Wadsworth,	Edwin White.
254	Late Autumn,	For Sale,	J. R. Brevoort.
255	Roman Peasants,	Mrs James Wadsworth,	J. G. Chapman.

WEST GALLERY.

CATALOGUE OF WORKS OF ART

CONTRIBUTED BY THE

Members of the Artist Fund Society,

TO BE SOLD AT AUCTION,

FOR THE BENEFIT OF THE FUND,

ON FRIDAY EVENING, DEC. 29, 1865,

AT EIGHT O'CLOCK P. M.

By Messrs. H. H. LEEDS & MINER.

No.	Subject.	Artist.
1	Evening on Lake George,	J. D. Barrow.
2	In the Adirondacs,	Homer Martin.
3	Landscape,	C. C. Griswold.
4	Landscape,	C. C. Griswold.
5	Landscape,	T. P. Rossiter.
6	The Lake Shore,	J. D. Barrow.
7	Hudson River, Below West Point,	Mrs. Eliza Greatorex
8	November Morning,	Miss Edith W. Cook.
	Donation to the Fund.	
9		V. Colyer.
10	Adirondac Country,	Homer Martin.
11	The Antiquary,	J. Carlin.
12	Mackerel Catchers,	A. W. Warren.
13	"Memories,"	Henry A Loop.
14	On the Susquehannah, Pa.,	Wm. L. Sontag.

No.	Subject.	Artist.
15	Sunny Hours, - - - -	Wm Morgan.
16	The Cooper River, near Charleston, S. C.,	T. A. Richards.
17	Give me a Swing, - - -	S. J. Guy.
18	A Story of the War, - - -	F. O. C. Darley.
19	A Reminiscence of the Adirondacs, -	J. Williamson.
20	Childhood, - - - -	P P. Ryder
21	The Old Farm House, - -	J. M. Falconer,
22	Happy Hours, - - - -	C. F. Blauvelt.
23	The Picture's Story, - - -	J. W. Hennessy.
24	Evening, - - - -	J. R. Brevoort.
25	"Araby's Daughter," - - -	D. M. Carter.

"Farewell, farewell to thee, Araby's daughter!
(Thus warbled a Peri beneath the dark sea,)
No pearl ever lay under Oman's green water,
More pure in its shell than thy spirit in thee."

26	Lake Champlain, from near Burlington, Vt.,	J. B. Bristol
27	The Coquette's First Victim, - -	J. G. Brown.
28	Creek Scene, - - - -	H, Carmiencke.
29	"Just Awake," - - -	Geo. G. Fish.
30	A Day in Autumn, - - -	R. W. Hubbard.
31	Mischievous Little Monkey, - -	W. H. Beard.
32	Haying, - - - -	E. Benson.
33	Young Elms, West Campton, N. H., -	David Johnson
34	The Invalid, - - - -	Louis Lang.
35	Genesee Flats, - - -	J. W. Casilear.
35	By the Library Window, - -	J. F. Weir.

No.	Subject.	Artist.
37	Long Island Sound,	M. F. H. De Haas.
38	Early Autumn, White Mountains	J. Williamson.
39	The Christmas Wreath,	R. M. Staigg.
40	The Vacant Chair,	Thos. Hicks.
41	Beverly Coast, Mass,	J. F. Kensett.
42	"Air Castles,"	Henry A. Loop.
43	Becalmed in the Highlands,	S. Colman.
44	Drifting,	E. Leutze.
45	Rocky Mountains,	A. Bierstadt.
46	"Army Boots,"	Winslow Homer.
47	Salt Meadows, L. I.,	J. A. Suydam.
48	Channing Rock, Newport, R. I.	W. Whittredge.
49	"Not Enough for Two,"	Eastman Johnson.
50	Green Mountain, Mt. Desert,	S. R. Gifford.
51	"Going to Church"—A Spring Morning in England,	J. F. Cropsey.
52	The Good Book,	J. M Falconer.
53	The Mountain Stream,	D. Huntington.
54	Watching the Clouds,	Geo. H. Yewell.
55	Preparing for School,	P. P. Ryder.
56		L. R. Mignot.
57	"Milo,"—Dogs Head,	W. P. W. Dana.
58		A. Jones.
59	Infancy—Bust in Marble,	Karl Muller.

N B. Parties desirous of purchasing, who may be unable to attend the sale, may confide their orders to any member of the Board of Control or to the Auctioneers, Messrs. H. H. Leeds & Miner, 93 Liberty Street.

STATUARY GALLERY.

No.	Subject.	Possessor.	Artist.
256	Abraham Lincoln—Statuette,	- -	Edward J. Kuntze.
257	Napoleon at St. Helena,	- -	J. Carlin.
258	Bas Relief—In Metal,	- -	K. Müller.
259	Ease and Industry,	- - -	K. Müller.
260	St. Augustinus,	- - -	K. Müller.
261	The Finished Meal,	- - -	K. Müller.
262	Portrait Medallion.	Mrs. J. O. Rouse,	E. J. Kuntze.
263	The Blacksmith,	- - -	K. Müller.
264	Napoleon, Model for a Bronze Statue,	Mr. Pinchot,	Launt Thompson.
265	Emigrants on Board The Admiral,	-	K. Müller.
266	Bacchante,	- - - -	K. Müller.
267	K. Müller,	- - - -	K. Müller.
268	Good bye Gotham !	- - -	K. Müller.
269	The Sentinel,	- - - -	K. Müller.

CORRIDOR.

271	Italian Woman,		C. Becker.
272	Crayon Drawing,	Platts	Miss H Cheney.
273	Reading the Letter,	T. G. Hodgkins	A. Kindler.
274	Swiss Landscape,	T. G. Hodgkins	J Lauge.
275	Dutch Interior,	N. A. D.	Brackeler Kamp.
276	Spouting Rock, Newport		J. F. Kensett.
277	View of the White Mountains and Androscoggin Valley,	J. G.Cunningham	R. I. Pattison.
278	A Pair of Bars,	N. Chandler	A. C. Howland.
279	Northampton,	Porter Fitch	T. C. Farrar.
280	Landscape with Cattle,		J. A Oertel.
281	The Flight into Egypt,	For Sale	J Carlin.
282	On the Housatonic at Pittsfield, Mass.	For Sale	T. A. Richards.

No.	Subject.	Possessor.	Artist.
283	Morning,		J. F. Kensett.
284	Old Mans Head,		J. E. Freeman.
285	Twilight,		J. F. Kensett.
286	Meadow Scene,		M. J. Heade.
287	The Young Abolitionist,	For Sale	Thos. Nast.
288	Sunset,		J. S. Jameson.
289	A Sketch,		J. F. Kensett.
290	Excelsior,		W. P. W. Dana.
291	Peace Again,	For Sale	Thos. Nast.
292	A Sketch,		J. W. Casilear.
293	On the River,		H. Pohle.
294	Italian Sunset,	N. A. D.	F. Kraus.
295	Angels Head,		Miss C. Swain.
296	The Wapwallopen; a Tributary of the Susquehanna, Va.,	For Sale	T. A Richards.
297	Autumn Landscape, New Jersey Scenery,		Clinton Ogilvie.
298	Study from Nature,	For Sale,	P. P. Ryder.
299	On the Hudson,	N. A. D.	J. A. Suydam.
300	The Veteran in a new field,	For Sale	Winslow Homer.
301	Apple Gathering,	J. F. K.	C. Schlesinger.
302	A Study of Rocks,		Thos. Hicks.
303	Indian Rock Narragansett,	J. T. Johnston	W. S Haseltine.
304	The Coquette,		T. P. Rossiter.
305	The Three Mothers,	J. F. K.	Geo. C. Lambdin.
306	Father's at Sea,	For Sale	G. G. Fish.
307	Castle Rock Nahant,	J. T. Johnston	W. S. Haseltine.
308	View of the coast of Maine,		H. B. Brown.
309	The Young Student,		Saintin.
310	Elizabeth Castle,	N. A. D.	E. Hildebrandt,
311	"Watering the Wine," View near Rome,	T. G. Hodgkins	H. Burkel.
312	A Dutch Mill,	Le G. Lockwood	T. Duntze.
314	Lighting the Lantern,	For Sale	Oliver Lay.
314	The Hudson Highlands,	For Sale	Frank Anderson.
315	Sketch from Nature,		J. F. Kensett.

No.	Subject.	Possessor.	Artist.
316	Childrens Sports,		Geo. C. Lambdin.
317	On the road to Newburgh,		Mrs. E. Greatorex
318	Rocked in the Cradle of the Deep,	For Sale	H. Baeon.
319	The Fairy and the Frog,	For Sale	Miss A. Bishop.
320	Hen and Chickens,		Salmon.
321	Pifferari,	Olyphant	Edwin White.
322	Snow Scene,	Le G. Lockwood,	S. Jacobsen,
323	Chocroua Peak,	For Sale	J. A. Parker, Jr.
324	A Study, Beverly Mass.,		J. F. Kensett.
325	The First Bite,	For Sale	John Carlin.
326	Seenery of the Whipparing,	Mortimer Smith,	Clinton Ogilvie.
327	Sunset,	For Sale	Chas. A. Sommer.
328	Le Petit Mechant,	J. H. Higginson	H. Bacon.
329	Cornfield with Pumpkins,	For Sale	Miss F. Bridges.
330	Warming Up,	Mrs J Wadsworth	C. F. Blauvelt.
331	Revérie,	J. T. Johnston	C. L. Muller.
332	Peasant Girl of L'Arricia,	Mrs J Wadsworth	J. E. Freeman.